NOVEMBER 2019 · ISSUE 1

# THE ART OF COLOURS AND PRINTING

#### PCF SPARKLETOT PRESCHOOL @ BUKIT **BATOK EAST AVE 5**

On 24 October 2019, 4 years old children of PCF SPARLETOTS Preschool @ Bukit Batok East Ave 5 had the chance to explore the 3 primary colours and how mixing any 2 primary colours can give you a secondary colour. As their theme was about Birds, in particular about Puffin, Puffins clipart was being printed onto a A4 paper as an activity sheet for them.

The objectives of this lesson was to :

1. Get children to colour their own puffin by Dot printing using the given primary colours of Blue, Yellow and Red.

2. Create their own unique Puffin figure by mixing any 2 primary colours paint chosen using their fingers (Red, Yellow / Red, Blue / Blue, Yellow) to create a secondary colour (Orange, Purple, Green).

# THE SET-UP



Art corner near water source; easier for clean up



Activity sheets for the children



Dot printing applicator

#### The art activity was conducted in the art corner. 2 Tables were used with mats placed over the tables to prevent tables from getting stained. 1 set of Dot applicator and squeeze bottle were also placed on the table each for the convenience of the children. There were 13 sheets of activity sheet (3 for demo) 10 placed on the table (5 each).



Tables with mat and aprons placed

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## OVERVIEW







# NOVEMBER 2019 ISSUE 1 THE LESSON

### TUNING IN



Children sang "2 Little Black Birds" as a transition song for them to be prepared for the lesson. Recapped about the book "Peter Puffin" and emphasised that even though Puffins are Black and White in colour, we are going to imagine that Puffins are colourful because it is an art lesson.

I showed the activity sheet to the children and placed it onto the whiteboard. Children were asked to think how to make a Puffin colourful and what happen when 2 primary colours are mixed together. During the discussion, children managed to mention words like "colours", "blue and yellow gives you green"

I later demonstrated on how should the children do the activity and made sure they understood by asking them Demonstrating to children on questions on how they colour their Puffins. how to do the activity





CLOSURE

artwork and gathered back

primary colours and which

2 primary colour will give

at the centre of class.

Children were able to

mention what were the

you a secondary colour

tiles.

using the plastic mosaic



Children using finger painting to colour their own unique Puffin



Children using the Dot







Children actively participating by raising up their hands to answer question about creating secondary colours by mixing 2 primary colour (blue and yellow)



Before they start on their main activity, i reminded them about the rules and expectations.

Each child was given the freedom to choose their own Puffin print out before doing the activity.



Asking questions about how they got the secondary colour





Children took a picture with their artwork

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# GIGI'S REFLECTION

### Meeting The Objectives



Overall, the main objectives were met as written in the lesson plan. Most of the children were able to colour their own Puffin by Dot printing. They were also able to colour their unique Puffin by mixing 2 primary colours of their choice( Blue, Yellow or Red) to get a secondary colour. This can be inferred by the pictures chosen.

## Acquiring the knowledge and skills

By the end of the lesson, most of the children were able to acquire the knowledge of the origin of

Children is concentrated on using dot applicator to print their Puffins and their finger to mix 2 primary colours and paint their Puffin



Challenges

secondary colours(mixture of 2 primary colours) as they were able to do the activity sheet without any guidance. They were engaged throughout the activity and were actively involved during the closure of the lesson. Most of them were able to recognise the primary colours and acquire the skills of dot printing(usage of Dotapplicator) and finger painting (seen from using their hands to mix piant)

1. Some children were seen squeezing the wrong paint for their 3rd Puffin. I believe they might not understood what were the instructions, therefore, i had to attend to them personally and scaffold them where i told them that you need to mix the colour of yout first Puffin and 2nd Puffin. So, i pointed out and ask them whats the colour of both of their Puffins and put the 2 bottles of coloured paint infront of them.

2. Some children were seen squeezing too much paint on their paper causing their paper to be soaked. I went to these children and praise them for getting the right coloured paint and held their hands with the squeeze bottle and applied the slighest pressure so that not much paint was wasted.

#### successes

Imanaged to get the children engaged throughout the lesson and during the actual teaching, they were seen enjoying using their fingers to colour the puffin and to feel the texture of the paint. They were also able to confidently answer some questions. I believe this is because i linked their prior knowledge on colours with the school's thematic approach on Birds. As it is stated by the Ministry of Education (2013), that usage of theme can facilitate and strengthen children's art skills and techniques and relate it to their learning experience. Thus, making it a progessive learning environment.

#### Improvements

I feel that for my future learning plans, i can provide children with bigger paper to do their activity. As according to the Ministry of Education (2013), messiness and spillages are part of children's learning. So, we should not be so particular about the mess. Thus, by providing a bigger paper, children will have the freedom to explore colours in a less restrictive manner. Also, i feel i can incoporate songs about colours into the tuning in, so children will get a better idea of the lesson and will feel more comfortable in doing the the activity. This can also help children to transit better as they move from 1 lesson to another.